

Knoxville Writers' Guild presentations for May and June

May 5th: Rick Yancey

Life of a working writer

By AUSTIN KODRA

ACCLAIMED NOVELIST RICK YANCEY will discuss the working life of a professional writer at the May 5th meeting of the Knoxville Writers' Guild. Following the presentation, Rick will also answer questions about his work and profession.

The meeting, which will be open to the public, will be held at 7 p.m. at the Laurel Theater, located at the corner of Laurel Ave. and 16th St. (in Fort Sanders). A \$2 donation is requested at the door. The building is handicapped accessible.



Rick Yancey

Yancey is a critically recognized author of adult fiction, young adult fiction, and memoir. His work includes three series of novels, *The Highly Effective Detective*, *Alfred Kropp* and *Monstrumologist*, one stand alone novel, *A Burning in Homeland* and a memoir, *Confessions of a Tax Collector*. In all, Yancey has written 14 books that have been translated into more than 20 languages around the world.

After earning a degree in English at Roosevelt University in Chicago, Rick returned to his native Florida to pursue his life-long dream of becoming a full-time author. While attempting to live this dream, Rick decided to take a job with the Internal Revenue Service, where he served as a revenue officer for more than a decade.

It was this life experience that jump-started Yancey's writing career. He left the IRS in 2004, upon the publication of *Con-*

(See "Yancey" on Page 3.)

June 2nd: Mike Stanley

Filmmaker, Screenwriter

By GABRIELLE JOHNSON

AWARD-WINNING PRODUCER MIKE STANLEY will grace the Knoxville Writers' Guild at its Thursday June 2nd meeting. Stanley will be discussing how he has become a successful creative artist using

the key tools he learned during his stay in Los Angeles.

The meeting, which is open to the public, will be held at 7 p.m. at the Laurel Theater, on the corner of Laurel Ave. and 16th St. A \$2 donation is requested. The building is handicap accessible.



Mike Stanley

Stanley will also explore how he utilized his skills to put together Skyshot Films. Created in 2010 with the help of Kelly Burke, Skyshot Films has won 15 awards in local film festivals. They are currently shooting their first feature-length film (not yet titled) and will begin production on *Let Me Count the Ways* in October of this year. Skyshot Films can be found on Facebook and at skyshotfilms.com.

A native of North Carolina, Stanley began his professional theatrical career at the age of 19, as an actor. He then interned at the historic Barter Theatre in Abington, VA. Six months later he had his first starring film role, alongside John Turturro and Sam Rockwell, in *Box of Moon Light* (1996).

Stanley attended Milligan College in Johnson City, TN. He moved to Los Angeles in 2000 and briefly worked as an im-

(See "Stanley" on Page 3.)

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The News of Knoxville

Terry Shaw at tshaw05@comcast.net



Terry Shaw,
KWG president

WE HAVE SOME BAD NEWS AND SOME GOOD NEWS.

The bad news is that we're losing our webmaster, Jo Ann Pantanizopoulos.

The good news is that Jo Ann and her husband John (Yianni) will soon be enjoying life in a small Greek

village. They've built a home in Vatopedi, population 300, and plan on spending six months a year there. But don't worry – with four grown children and a two-and-a-half-month-old grandson in Knoxville -- they'll be back.

Jo Ann has handled our website for at least 12 years (so long she can't exactly remember). And she's done a wonderful job.

The Roswell, N.M., native began coming to Guild meetings in 1997 after being invited by John Reaves, her colleague at the Division Street campus of Pellissippi State. She's taught there for more than 20 years, first as a writing instructor and then as an administrator at the Education Resource Center.

My favorite thing about Jo Ann is that she's always smiling and always in a good mood. Lately, she's been smiling even more. That's because she's officially retiring from Pellissippi on May 10th. The next day she and John are flying to Greece.

Thank you, Jo Ann, for everything you've done for the Knoxville Writers' Guild. Enjoy the Greek sun!

President's Note

Kelly Norrell, who handled the Guild's publicity for many years, will take over Jo Ann's duties.



Kelly Norrell,
the new KWG webmaster.

WRITING GROUPS

We're still in the process of forming more writing groups. For Writing Women, please contact **Elaine Oswald** at feoswald@gmail.com; Self-publishing Roundtable,

Jerry Lyons at cg-lyons34@tds.net; Memoir Writing,

Grant and Sharon Fetters at grantcad@gmail.com. Writers' Anonymous is also now an official KWG writing workshop.

If there's a need for additional groups, we'll form them. Just let us know.

HOSPITALITY

The hospitality table at our monthly meetings has been brought back to life by **Betty Southworth**. Contributions are always welcome. If you have any questions, would like to help, or would just like to know what you can bring, email Betty at bettyouthworth.novels@gmail.com.

TAX SEASON

I just finished former IRA field officer Rick Yancey's memoir, *Confessions of a Tax Collector*. Oddly enough, it was my last bit of procrastination before I did my taxes. It was an excellent read. I'm looking forward to hearing Rick speak at our May 5th meeting.



Jo Ann Pantanizopoulos,
retiring as KWG webmaster.

Editor: David E. Booker
Circulation Database: Cathy Kodra
Contributors: Austin Kodra, Jeff Gordon, Terry Shaw, Ashlie Keylon, Gabrielle Johnson, and David Booker.

The East Tennessee Writer covers the writing news in and around Knoxville and welcomes suggestions and contributions. Contact David E. Booker at talltalestogo@hotmail.com. Clip art courtesy of ClipartHeaven.com

Local
Writers'
News



Writer gets "Hard-boiled" acceptance

Annelle Neel has a short story, "Winnings," appearing in issue #44 of **Hardboiled Magazine** this summer.

#

The Plays the Thing; the CD, too

Judy DiGregorio will have a book and CD signing at Borders, 202 Morrell Road, Knoxville on Saturday, May 7th, from 2 to 4 pm. Also, Judy's 10-minute play, "Let There Be Light" is a finalist in the DeZart Performs Play Reading Series, Palm Springs, CA.

#

Author reads to children

On April 1st, **Grant Fetters** read from his children's book, **Horace the Hopper**, at the Blount County Library story time. On April 16th, Grant attended the Farragut Book Fest held at the Campbell Station Park, where he also read from his children's book and signed copies of it. At this event, Grant also introduced his latest offering of a memoir book, **What would Grant do?**

#

Community Columnist

John Lyons is a community columnist for the **News Sentinel**. His recent piece appeared on Sunday, April 17th.

#

Poerty in Old Gray Cemetery

Judith Duvall won honorable mention in the Old Gray Cemetery poetry contest. She read her poem, "I Shall Not Think of War Today," at the Portraits of the Past poetry reading at Old Gray Cemetery, Sunday, April 10th.

The
East Tennessee
Writer

KWG Archives: Why you should care

By ASHLIE KEYLON

As the Knoxville Writers' Guild approaches its twentieth anniversary, some members have been thinking about the Guild's past. After some discussion, it was agreed upon that it might be helpful to form an "official" Knoxville Writers' Guild archive to ensure preservation of records for the next twenty years. So now we are attempting to build our archives, but we need your help.

What's going in the archives? Lots of things. An archival record can be any format: it can be a photograph, piece of paper, a video recording, an electronic document such as Word or PDF format, or many other things.

So what makes an archival record a record? A record must have legal, financial, or historical value. For instance, collecting photographs of KWG meetings and events will have future historical value for the Guild. Think about how interesting it'd be if we had photographs from



Ashlie Keylon, KWG Archivist

the very first meeting of the KWG. But on a less happy note, think about tomorrow- what if you woke up and all the current members of the KWG, including the Board and Executive Committee, were gone? What records would you need to start the Writers' Guild back up again? Those sorts of things

are records.

Why should I care? Well, if you are currently or have ever been a member, chances are we have membership lists (which are records) that include you. And even more importantly, if you've ever attended a meeting, a writing group, or other KWG event, you may have records that we need in the archives! We are especially in need of records from the early days of the Writers' Guild.

If you think you may have some KWG records or have questions about the KWG archives, please contact KWG archivist Ashlie Keylon at knoxvillewritersguild@gmail.com.

Stanley: June 2nd Guild presentation, continued...

prov actor/staff writer for C to the B Productions at Paramount Pictures. Later he wrote the *Within Trilogy*, a drama about a Native American spirit who haunts its ancestors. Also serving as producer, he pitched the project as *Three Films, Three Genres*. The first of these motion pictures has been made and the next two are in development, seeking funds.

A highlight of the awards Stanley has won was that of Best Supporting Actor for Lenny Lie-

bowitz, presented at the Downtown Film Festival at East Tennessee's Clayton Center for the Arts. The movie was a Skyspot Films production, co-produced by Stanley.

Thoroughly versatile in the field of entertainment, Mike Stanley promises to make an enlightening impression upon those who will be in attendance at the Knoxville Writers' Guild June meeting.

Yancey: May 5th Guild presentation, continued...

fessions of a Tax Collector, which proved to be a resounding success. *The Wall Street Journal* named the memoir one of the five best books on taxes ever written.

Following the critical recognition of *Confessions*, Rick continued garnering impressive accolades for his work. He has been nominated for the Carnegie Medal for the Alfred Knopp trilogy, was the Printz Honor Recipient for *The Monstrumologist* (2009), and his most recent book in that same series, *The Curse of the Wendigo* (2010) is a finalist for this year's *L.A. Times* Book Prize in Young Adult Literature.

Book critics have recognized Rick's talent and versatility. *Publishers Weekly* said about *The Monstrumologist*, "Yancey's elegant depiction of an America plagued with monsters, human and otherwise, spares no grisly detail. ... Horror lovers will be rapt." Yancey is currently working on the third installment of the *Monstrumologist* series, *The Isle of Blood*.

The Knoxville Writers' Guild is excited to welcome award-winning novelist Rick Yancey to its May meeting, during which he will discuss life as a working writer.

Local
Writers'
News



Watch KWG on CTV

On Thursday evenings at 9 p.m., tune in cable channel CTV and watch KWG members and presenters. While each show is airing on Comcast channel 12, Charter channel 6, or Nology channel 6, you can also see it on the Web at <http://ctvknox.org/>.

If you wish to volunteer to help, contact Terry Shaw at tshaw05comcast.com.

#

Promote yourself

Have you had a book, story, poem, essay, or article published? Have you won a contest or competition? Spoken about writing before a group? Taught a seminar or workshop on writing?

Send the who, what, when, and where to the newsletter editor at talltaletogo@hotmail.com. Keep it short and to the point. Seventy-five (75) words or fewer.

#

KWG in search of a Newsletter Editor

After over five years as editor of **The East Tennessee Writer**, editor David Booker has decided to retire.

The East Tennessee Writer is the bimonthly newsletter of the Knoxville Writers' Guild and has been a mainstay of the Guild from near the beginning, almost 20 years ago.

"Being editor for nearly a quarter of the time the Guild has been in existence is long enough," Booker said. "I don't fish, but maybe it's time to start."

Other past newsletter editors have included Kelly Norrell, John Reaves, and Jeanne McDonald. "I've tried not to screw up too badly what they created and brought forth for the members."

Anyone interested in the position, contact Terry Shaw at tshaw05comcast.com.

Shannon Burke



Russell Schaumburg



Pamela Schoenewaldt



Lisa Soland



“ Guild’s Dialogue Writing Workshop May 7th

THE KNOXVILLE WRITERS’ GUILD IS SPONSORING a panel discussion on writing dialogue from 10 a.m. to noon on Saturday, May 7th at the Redeemer Church of Knoxville, 1642 Highland Ave. Cost is \$15 for Guild members, \$20 for nonmembers.

The panel includes novelist and screenwriter **Shannon Burke**, playwright **Lisa Soland**, novelist **Pamela Schoenewaldt**, and screenwriter **Russell Schaumburg**. Novelist **Terry Shaw** will moderate the discussion.

“We have a great group of writers with varied backgrounds who are willing to share their experience,” Shaw says. “It’s going to be a lot of fun and everyone involved should learn something.”

Burke is a former Harlem paramedic whose novels include *Safelight* and *Black Flies*, which the *New York Times Sunday Book Review* called “searing and morally resonant novels.” He also worked on the script for *Syriana*, which received an Academy Award Nomination for Best Screenplay.

Soland is a prize-winning playwright with more than 30 publications to her credit, including *The Man in the Gray Suit* and *Truth Be Told*, both published by Samuel French. While living in Los Angeles, she established two theaters. She is currently playwright-in-residence at the Tennessee Repertory Theatre.

Schaumburg is a Knoxville native and Webb School graduate who wrote the independent film *Tennessee*. Schoenewaldt’s debut novel, *When We Were Strangers*, was released in January by HarperCollins and was a Book of the Month Club and Doubleday Book Club alternate. Shaw is a former newspaper reporter and editor. His debut novel, *The Way Life Should Be*, was published by Touchstone/Simon & Schuster.

THE DIALOG WORKSHOP WILL HAVE
THREE NOVELISTS, TWO SCREENWRITERS,
AND A PLAYWRIGHT DISCUSSING WHAT MAKES
GOOD DIALOG.

To register, go to www.knoxvillewritersguild.org or send check to KWG Workshops, P.O. Box 10326, Knoxville TN 37939-0326. For more information, contact Guild President Terry Shaw at tshaw05@comcast.net.



Judy DiGregorio to teach *Getting Started workshop* on May 14th.

Workshops focus on how to start, what to do

HUMORIST JUDY DIGREGORIO will teach the workshop “From Pen to Publication: How Do You Start?” from 1 to 3 p.m. on Saturday, May 14th at the Redeemer Church of Knoxville, 1642 Highland Ave. The event is sponsored by the Knoxville Writers’ Guild. Cost is \$15 for Guild members, \$20 for nonmembers.

The workshop is aimed at beginning writers who need to know the basics of manuscript and query letter preparation. It also discusses writing tools and resources such as writing conferences and

classes. The course will show you how to improve your writing skills and publication opportunities.

DiGregorio’s work has appeared in the *Army Times*, *The Writer*, *ByLine Magazine*, the *Chicken Soup Books*, *New Millennium Writings*, *CityView*, and numerous anthologies. She is also the author of two humor books from Celtic Cat Publishing, *Life Among the Lilliputians* and *Memories of a Loose Woman*, and a new CD of humorous stories, *Jest Judy*.

ON JUNE 4th: “You’ve Written a Novel, Now What?” with Chris Hebert, a freelance editor and editor for fiction and popular music at the University of Michigan Press. His novel, **The Boiling Season**, is forthcoming from HarperCollins in 2012.

Schedules & suggestions

Boston Review Poetry Contest

<http://bostonreview.net/about/contest/index.php#Fourteenth>

Prize: \$1,500. **Entry fee:** \$20.
Deadline: June 1, 2011.

The winning poet will receive \$1,500 and have his or her work published in the November/December 2011 issue of *Boston Review*. Submit up to five unpublished poems, no more than 10 pages total. Any poet writing in English is eligible, unless he or she is a current student, former student, relative, or close personal friend of the judge. The winner will be announced no later than November 1, 2011, on the *Boston Review* Web site. All poems submitted to the contest will be considered for publication in *Boston Review*. Details at web site listed above.

War Poetry Contest

www.winningwriters.com/contests/war/wa_guidelines.php

Prize: \$2,000. **Entry fee:** \$15.
Deadline: May 31, 2011

Submit 1-3 original, unpublished poems on the theme of war. Their combined length should not exceed 500 lines. First Prize is \$2,000. Second Prize, \$1,200 Third Prize, \$600. Twelve Honorable Mentions, \$100. All winners and honorable mentions will be published on *WinningWriters.com* (over one million page views per year). Details at web site listed above.

Flannery O'Connor Award for Short Fiction

www.ugapress.org/index.php/series/FDC

Prize: \$1,000. **Entry fee:** \$25.
Deadline: May 31, 2011.

More than fifty short-story collections have appeared in the Flannery O'Connor Award series, which was established to encourage gifted emerging writers by bringing their work to a national readership. Manuscripts may be submitted between April 1 and May 31. Manuscripts must be available as electronic files on request (even if submitted in hard copy) and should be between 40,000-75,000 words in

length. Authors of winning manuscripts receive a cash award of \$1,000, and their collections are subsequently published by the University of Georgia Press under a standard book contract. Details at web site listed above.

New Millennium Writing Contest

www.newmillenniumwritings.com/awards.php

Prize: \$4,000 offered in Literary Grants and Awards. Plus Publication \$1,000 for best Poem
\$1,000 for best Fiction
\$1,000 for best Nonfiction
\$1,000 for best Short-short
Entry fee: \$17.00. **Deadline:** June 17, 2011

No restrictions as to style, content or number of submissions. Enter as often as you like.

Simultaneous & multiple submissions welcome. Previously published material welcome if under 5,000-circulation or if previously published online only.

Each fiction or nonfiction piece is counted as a separate entry, and should total no more than 6,000 words except Short-Short Fiction (no more than 1,000 words).

Each poetry entry may include up to three poems, not to exceed five pages total per entry. All poetry Honorable Mentions will be published.

Enter either online or by regular mail. Details at web site listed above.

Glimmer Train Short Story Award for New Writers

www.glimmertrain.com/shoraw-farnew2.html

Prizes: \$2,000.
1st place: \$1,200 and publication.
2nd place: \$500. 3rd place: \$300.
Entry fee: \$15. **Deadline:** May 31, 2011.

Open only to writers whose fiction has not been presented in a print publication with a circulation over 5,000. (Entries, of course, must be unpublished.)

Most submissions to this category run 3,000 to 6,000 words, but can go up to 12,000 words.

Online submissions only. Details at web site listed above.

7th Annual Gival Press Novel Award

www.givalpress.com/

Prize: \$3,000 and publication. **Entry fee:** \$50. **Deadline:** May 30, 2011.

Submissions of a previously unpublished original (not a translation) novel in English must be approximately 30,000 to 100,000 words of high literary quality. Author will receive \$3,000 and his/her novel will be published by Gival Press. He/she will receive 20 copies of the publication. A standard contract is offered. Details at web site listed above.

Graywolf Press Nonfiction Prize

www.graywolfpress.org/Company_Info/Submission_Guidelines/Graywolf_Press_Nonfiction_Prize/127/

Prize: \$12,000. **Entry fee:** \$0.00.
Deadline: June 30, 2011.

A \$12,000 advance and publication by Graywolf will be awarded to the most promising and innovative literary nonfiction project by a writer not yet established in the genre. Any writer who has published at least one previous book (in any genre) and resides in the United States is eligible. Submissions must arrive in the Graywolf offices between June 1-30, 2011. This is not a postmark deadline. The winner will be announced in late 2011. Details at web site listed above.

The Colonnade Writing Contest

www.cjmbbooks.com/writing_contest.asp

Prize: \$500.00. **Entry fee:** \$12.00.
Deadline: June 30, 2011.

The Colonnade Writing Contest invites fiction authors from any genre to submit their best previously unpublished work to compete for a place in our yearly anthology, *Colonnade*. Any genre of fiction is acceptable. Out of these twelve best stories of the year one story will be chosen as the Colonnade Story of the Year will be awarded \$500 in cash, two complimentary copies of *Colonnade*. Details at web site listed above.

River Styx Poetry and Schlafly Beer Micro- Fiction Contests

www.riverstyx.org/contests/index.php

Poetry

Prize: \$1,500. **Entry fee:** \$20.
Deadline: Postmarked May 31, 2011.

Send up to three poems, not more than 14 pages. All entrants will be notified by S.A.S.E. \$20 reading fee includes a one-year subscription (3 issues). Include name and address on cover letter only.

Micro-Fiction

Prize: \$1,500 plus one case of micro-brewed Schlafly Beer. **Entry fee:** \$20.00. **Deadline:** Postmarked December 31, 2011.

500 words maximum per story, up to three stories per entry. \$20 reading fee includes a one-year subscription (3 issues). Include name and address on cover letter only. Entrants will be notified by S.A.S.E. Winner published in Spring issue. All stories will be considered for publication.

For both poetry and micro-fiction, send to River Styx, 3547 Olive St., Suite 107, St. Louis, MO 63103. Write Poetry Contest or Schlafly Beer Micro-Fiction Contest on envelope. Details at web site listed above.

Hunger Mtn. Prize for YA and Children's Writing

www.hungermtn.org/katherine-paterson-prize-for-young-adult-and-childrens-writing/

Prize: \$500. **Entry fee:** \$20.
Deadline: June 30, 2011.

Submit one story or novel excerpt up to 10,000 words. You may include a synopsis if your entry is an excerpt, but an excerpt should still work as a stand-alone piece. Work must be original, written in English, and previously unpublished. Your name or address should not appear anywhere on the work. Once submitted, entries cannot be altered. All entries will be considered for general publication as well as for the Katherine Paterson Prize. Multiple entries allowed—each entry must include a separate entry fee. Details at web site listed above.

Bestselling authors and Radio personality team up to help fight crime

RADIO STATION **B97.5** IS PROUD TO WELCOME *New York Times* Bestselling Author Charlaine Harris to Knoxville. Harris is the author of the Sookie Stackhouse novels that have made the HBO hit show *True Blood* such a great success. Charlaine will speak to the audience and also sign copies of the



Charlaine Harris

latest Sookie Stackhouse novel, *Dead Reckoning*, in stores May 3rd.

Dr. Bill Bass will also speak at the B97.5 Author Spotlight and sign copies of the **Body Farm** novels.

The event will be on Saturday, May 14th at 7:00 pm at Rothchild's Catering and Conference Center, 8807 Kingston Pike in Knoxville. Tickets are available by calling 865-656-4444 or online at www.knoxilletickets.com.

Tickets are \$40 per person for a hardback copy of *Dead Reckoning* and VIP seating. \$30 tickets include VIP seating only. \$20 tickets for General Admission seating. Tickets will also be available for purchase at the door.

Proceeds from the event will benefit the William M. Bass III Forensic Anthropology Building on the UT Campus and will also be donated to our local crime lab toward the purchase of a microscope.

For more information, contact Jennifer Alexander at 865-329-8722.

In honor of Charlaine Harris coming to Knoxville, the featured novel for May for Jennifer Alexander's book club is *Dead Reckoning*.

Looking for a good book to read and a chance to win a copy of *Dead Reckoning*, tune in to 97.5 on the radio dial and go to www.jennifersbookofthemonthclub.com to register to win and to learn more about Jennifer Alexander's Book of the Month Club.



Jennifer Alexander

Just a Writing Thought or Two

"Substitute "damn" every time you're inclined to write "very;" your editor will delete it and the writing will be just as it should be."

— Mark Twain

&&&

"You must stay drunk on writing so reality cannot destroy you."

— Ray Bradbury

KNOXVILLE WRITERS' GUILD

Organized in December 1992 in Knoxville, TN, to facilitate a broad, inclusive and egalitarian

community among area writers: to provide a forum for information, support and sharing among writers; to help members improve and market their writing skills, and to promote writing and creativity in the wider community through education, publication and sponsorship of writing-related public events. Meetings are held the first Thursday of each month at the Laurel Theater. Officers: President Terry Shaw, Vice President Judith DuVall, Secretary Margery Web Bensey, Treasurer Martha Yarnell. Publicity, Jeff Gordon; Membership Database, Cathy Kodra; Archivist, Ashlie Keylon; President Emeritus, Jack Reese; VP Emeritus, Michael Gillespie; **Board Members:** Margery Web Bensey, Robert Cumming, Judy DiGregorio, Judith Duvall, Jeff Gordon, Cathy A. Kodra, Dale Mackey, Sean McDougle, Kali Meister, Bonny Millard, Joshua Robbins, Terry Shaw, and Martha Yarnell. Executive Committee: Margery Web Bensey, David E. Booker, Gene Brennen, Terry Shaw, Kim West, and Martha Yarnell.

Newsletter Editor: David E. Booker; **Webmistress:** Jo Ann Pantanizopoulos. The KWG does not discriminate against any person because of race, age, gender, handicap or country of national origin. Send e-mail messages to editor, David E. Booker, taltalestogo@hotmail.com. Web: www.knoxvillewritersguild.org.

How To Join or Renew

To Join the Writers' Guild, complete the form below, print out, and mail to P.O. Box 10326, Knoxville, TN 37939, along with annual dues of \$30 (\$15 for students), or give the form and your check to any board member of the Guild. Membership allows you to participate in study groups, receive discounts on books and Guild merchandise, and bimonthly issues of the newsletter. You can also renew online at www.knoxvillewritersguild.org. Membership questions: KWGmembers@gmail.com.



Judy DiGregorio will lead a workshop "From Pen to Publication: How Do You Start?" from 1 to 3 p.m. on Saturday, May

14th. Cost is \$15 for KWG members, \$20 for non-members. Details on page 4.

NAME _____

ADDRESS _____

E-MAIL _____

TELEPHONE _____

WEB SITE _____